



Review

In aid of the Nelson Mandela Children Hospital Trust



Review

Absa Gallery hosts a group exhibition of top South African artists for Nelson Mandela Children's Hospital Trust

From 2 - 27 February 2015, the Absa Gallery in Johannesburg will host an exciting exhibition titled *Review*, showcasing original works of a number of acclaimed South African artists, as part of a fundraising effort for the Nelson Mandela Children's Hospital Trust.

All the works – ranging from digital and silkscreen prints, etchings and photographs to sculptures and paintings in various mediums – have been kindly donated by the artists and are for sale through a silent auction. The auction runs for the duration of the exhibition, and all proceeds will be donated to the hospital trust.

Visitors can expect to see works from Amelia Malatji, Andrew Sprawson, Bambo Sibiya, Barbara Wildenboer, Bevan de Wet, Bob Cnoops, Collen Maswanganyi, Conrad Botes, Craig Smith, David Goldblatt, Donald Makola, Franli Meintjes, Givan Lötz, Gordon Froud, Guy du Toit, Helena Hugo, Henk Serfontein, Jaco van Schalkwyk, Jan Maanda, Justin Dingwell, Kathleen Sawyer, Lehlogonolo Mashaba, Louise van der Bijl, Lucas Thobejane, Michael Meyersfeld, Mongezi Ncaphayi, Kirstie Nel, Pauline Gutter, Philisa Lila, Phumulani Ntuli, Ramaratha Makoba, Roger Ballen, Ruan Huisamen, Sandra Hanekom, Stephan Erasmus, Suzanne Erasmus and Stephen Rosin.

The Nelson Mandela Children's Hospital is a project initiated by the Nelson Mandela Children's Fund to establish a state-of-the-art specialist paediatric academic and tertiary referral hospital in Johannesburg providing quality child-centred medical services to the children of southern Africa, irrespective of their social and economic status.

Construction of the hospital began in April 2014, and is expected to be completed in 2016. An estimated R1 billion is needed to build and fully equip the hospital as well as train the medical professionals required to work in it.

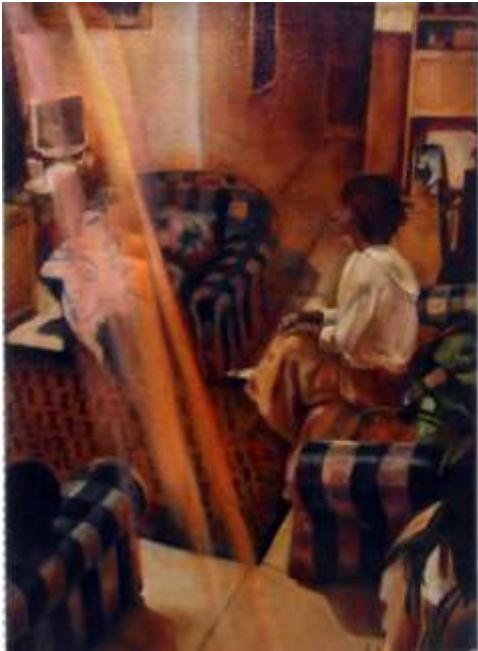
It's hoped the auctioning of the pieces on display as part of *Review* will go a long way to helping the hospital trust secure these much-needed funds.

Bidding sheets are available from the Absa Gallery, and all silent auction bids are to be lodged onsite with Gallery personnel.

The Absa Gallery is located at Absa Towers North, 161 Main Street in downtown Johannesburg, and entrance to *Review* is free to the public, please remember Identification document or driver's license to gain access into the building.

Review

Lot 1



Amelia Malatji

Spiritual Home I & II

Oil on canvas

35 cm x 25 cm each

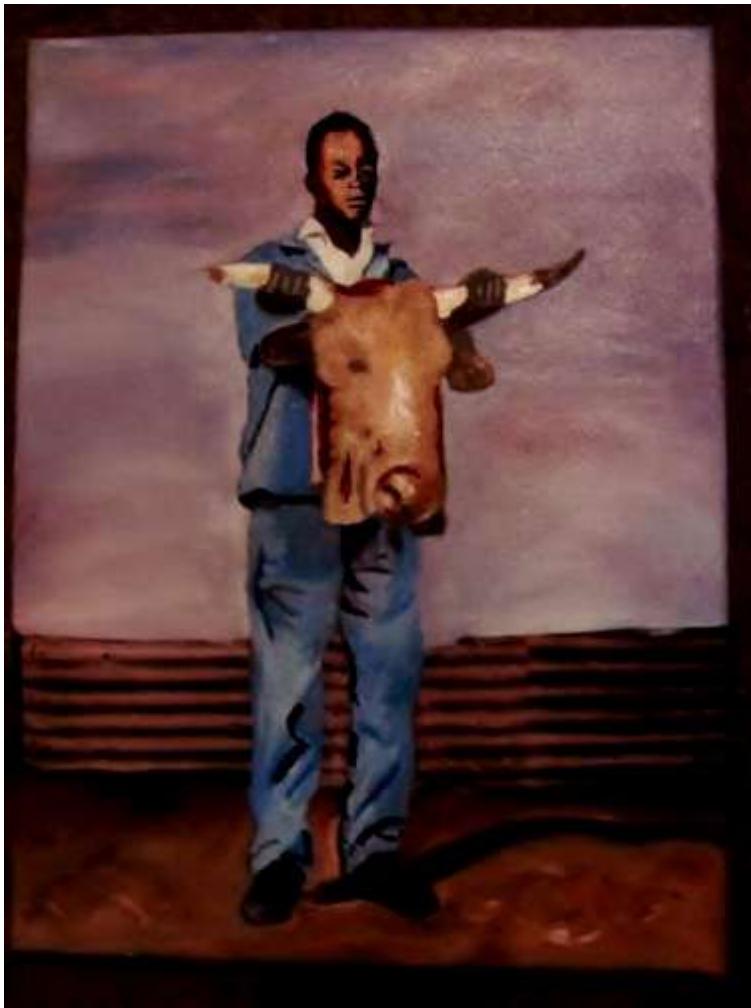
2011

Reserve Price: R2 400

Malatji, 22 years old, was born in Polokwane Limpopo. Her interest in art started at a very young age, and she studied art in 2007 at Tshwane University of Technology where she completed her BTech in Fine Arts. Malatji is also an Absa regional finalist for Absa L'Atelier Art competition in 2011. Malatji is now an intern at Ifa Lethu Foundation, gaining business and project management skills.

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Lot 2



Amelia Malatji

Tagged

Oil on canvas

40 cm x 30 cm

2014

Reserve Price: R2 200

The work illuminates how culture shapes our social world and how society shapes culture resulting in new culture, whereby the living cultures of the world are adapting to external or internal forces.

Review

Lot 3



Andrew Sprawson

Gwi Gwi Mrewbi

Ball-point pen

115 cm x 85 cm

2014

Reserve Price: R6 000

Sprawson was born and raised in Johannesburg. A predominantly self-trained artist, Sprawson's work draws on nostalgia as a means of connecting with the viewer. Producing broadly accessible works, which positively affect the audience, is paramount to his artistic practice.

Having exhibited extensively on group shows, Precious Territory was his first solo show

Review

Lot 4



Andrew Sprawson

What is lost? (I)

Mixed medium on Rossapino (acrylic paint, ballpoint and wash)

82 cm x 62 cm

2014

Reserve Price: R5 000

The sides of our national roads today are littered with abandoned agricultural structures. Many previously productive farms and agricultural structures have been abandoned and left derelict. This is due to a number of factors; the extension of Sanral's road infrastructure, the corporatisation of commercial farming, failed land redistribution and reform projects, and insufficient skills transfer.

These abandoned structures represent a complex situational shift in South African agriculture. They are laden with meaning and nostalgic value.

Review

Lot 5



Andrew Sprawson

What is lost? (III)

Mixed medium on Rossapino (acrylic paint, ballpoint and wash)

82 cm x 62 cm

2014

Reserve Price: R5 000



Barbara Wildenboer

Interior / Exterior

Altered book

52 cm x 42 cm x 4.4 cm

2014

Reserve Price: R10 000

Wildenboer is a conceptualist, using various photographic processes and techniques, bringing across ideas of memory held and lost and the imprint of fleeting life recorded. Most of her works are combinations of mixed media with photography. She explores underlying notions of time and the paradoxical relationship between past and present states of being. Recently, her focus shifted to paper cutting and altered books. Through the process of altering books, she emphasizes our understanding of the abstract terms of science through metaphor, and the assumed authority of text.



Barbara Wildenboer

Organism / Environment IV

Photographic print on cotton paper

40 cm x 40 cm x 4 cm

Edition: 2 of 3

2012

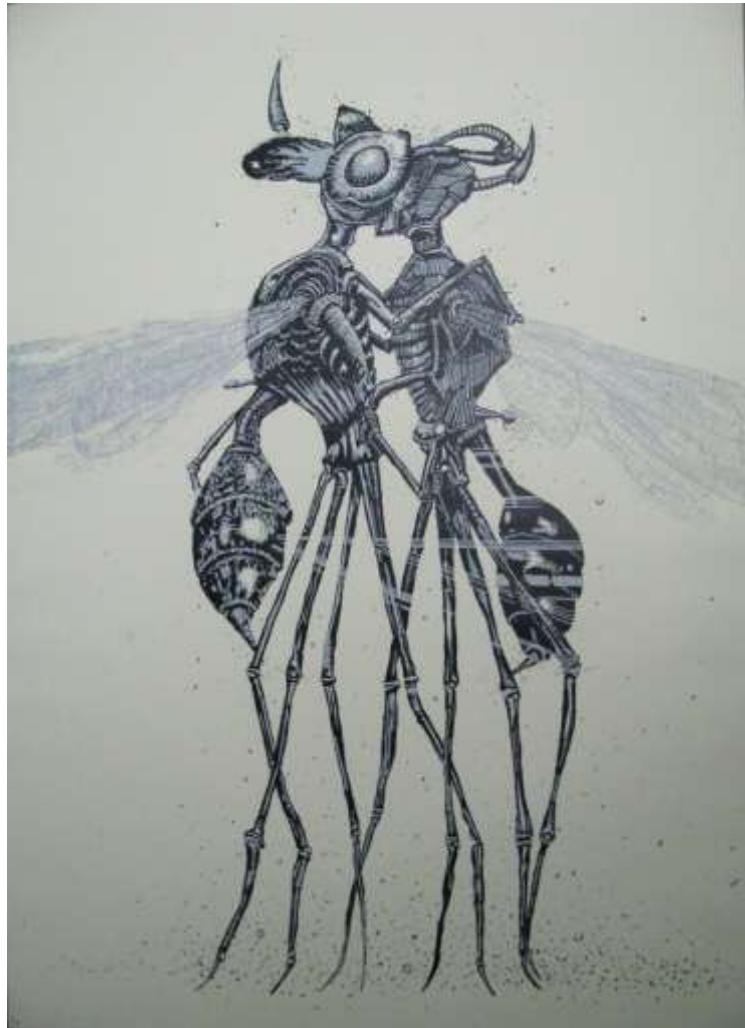
Reserve Price: R 5 000

Around the same time that Wildenboer's exhibition *Canaries in the Coalmine* opened, which included *Organism / Environment IV*, it was reported that many birds and insect species were moving away from London, unable to cope with the incessant noise generated by humans in the city. According to ornithologists when a bird's song cannot be heard above the racket of the metropolis it means its very survival is at stake as it cannot attract mates, defend its territory or warn of predators. And those birds who don't leave cope by upping the decibels to a level equivalent to screaming just to be heard. A high 85 percent of threatened bird species are at risk due to habitat conversion for human activity.

Review

Lot 8

Bevan de Wet



Alien Love

Screenprint

141 cm x 99 cm

Edition: 3 of 6

2012

Reserve Price: R 9 000

De Wet studied printmaking at Rhodes University, Grahamstown, under the mentorship of Dominic Thorburn, Christine Dixie and Diane Victor. After completing his Fine Art degree with distinction, he began working as an artist and printing his own work at Artist Proof Studio in Johannesburg, where he also taught etching. He has since returned to Rhodes for two semesters to teach and work on his own art. At the end of 2010 he returned to Johannesburg where he began working as a Collaborative Printer at David Krut. He now works at Artist Proof Studio full time as a printmaker, facilitator and practicing artist. He has worked with artists such as Gerhard Marx, Walter Oltmann and William Kentridge. In 2012 De Wet was awarded a fellowship from the Ampersand Foundation and also received the Thami Mnyle Art on Paper Merit Award. He is also a 2014 Merit Award winner of the Absa L'Atelier.

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Lot 9



Bevan de Wet

Fragments of a Forgotten History II

Etching and aquatint

76 cm x 57 cm

Edition: 2 of 10

2011

Reserve Price: R 3 000

De Wet's artistic practice engages with various symbolic and cultural meanings surrounding the body. He often uses the skin as a surface for patterning, mapping and fragmenting the boundaries of the body. Through exploring notions of masquerade he is creating his own mythological language, which he uses to deconstruct history and language. Seemingly disembodied parts act as masks, giving figures a new and imagined character, often theatrically interacting with other figures. By working with fragmented components, he examines notions of displacement and belonging thus evoking a sense of unease and disconnectedness.



Bevan de Wet

Fragments of a Forgotten History III

Etching and aquatint

76 cm x 57 cm

Edition: 2 of 10

2011

Reserve Price: R 3 000

Review

Lot 11

Bob Cnoops

Domba Dance

Van Dyke Brown antique process handprint

Edition: 3 of 10

2003

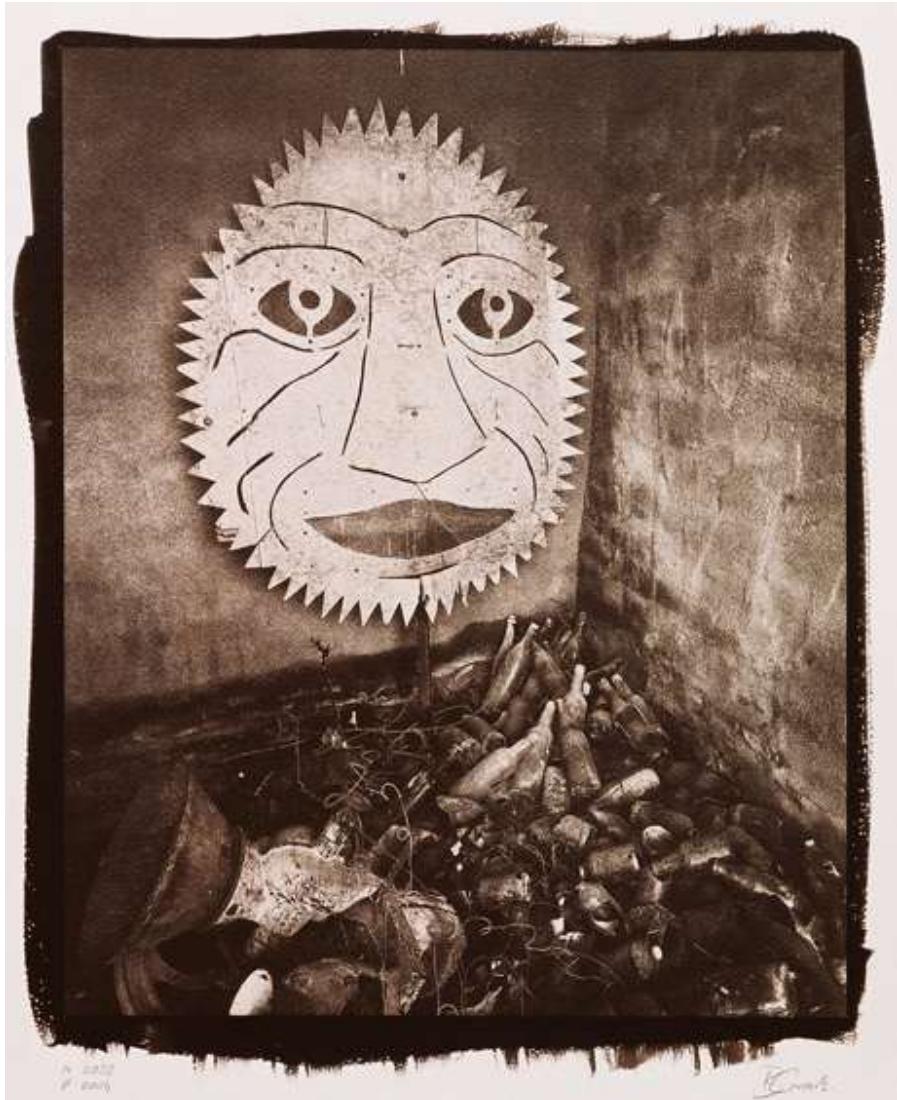
Reserve Price: R 3 500

Collections represented: Constitutional Court, Johannesburg Art Gallery, Standard Bank, Olievenhuis Art Gallery, BHP Billiton, Sasol, and the University of the Witwatersrand to mention a few.



Review

Lot 12



Bob Cnoops

Owlhouse Mask

Van Dyke Brown antique process handprint

Edition: 2 of 5

Reserve Price: R 3 500

Cnoop's training and personal inclination is in the field of Fine Art, particularly in Fine Art Photography. Since 1985 he has experimented extensively with the alternative photographic processes and especially the antique processes. His most recent investigations concern the Argento-Ferrotype printing methods, commonly referred to by the name of Van Dyke Brown Process. This printing method perfectly suits his photographic exploration of his deep interest in rural African life, African landscape and African music, dance and art. Having been born and raised in a remote part of South Africa, he has a strong respect and deep appreciation for the communities of that area; their lives, customs, history, mythology, their closeness to nature, their vibrancy and their love of life. To him this represents Africa, especially so if it is seen in the context of the landscape and wildlife of the area. This forms the basis of any other personal work he does at any given time and on whatever subject that holds his interest.



Bob Cnoops

Untitled

Van Dyke Brown antique process handprint

Edition: 2 of 5

Reserve Price: R 3 500

Review

Lot 14



Collen Maswanganyi

Kill or prune Mandela's legacy

Corkwood, sickle bush and acrylic

135 cm x 80 cm 60 cm

Reserve Price: R 16 000

This work is about Nelson Mandela's legacy which can be killed or pruned by our actions. We can kill this legacy politically or physically where people burn and vandalise institutions in a form of protest. We can prune it by supporting and taking care of his legacy. The Axe, scissors and Matches on the base can be used to kill or to prune.

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Lot 15

Collen Maswanganyi

Reed Dance

Corkwood and acrylic

64 cm x 21 cm x 24 cm

Reserve Price: R 14 000

Reed dance is a ceremony sometimes used by Swazi and Zulu Kings to choose wives. After choosing the wife then comes the children and the usually the first born becomes a king after the death of then king. This king is homosexual and cannot bear children to continue the legacy along blood line



Review

Lot 16



Collen Maswanganyi

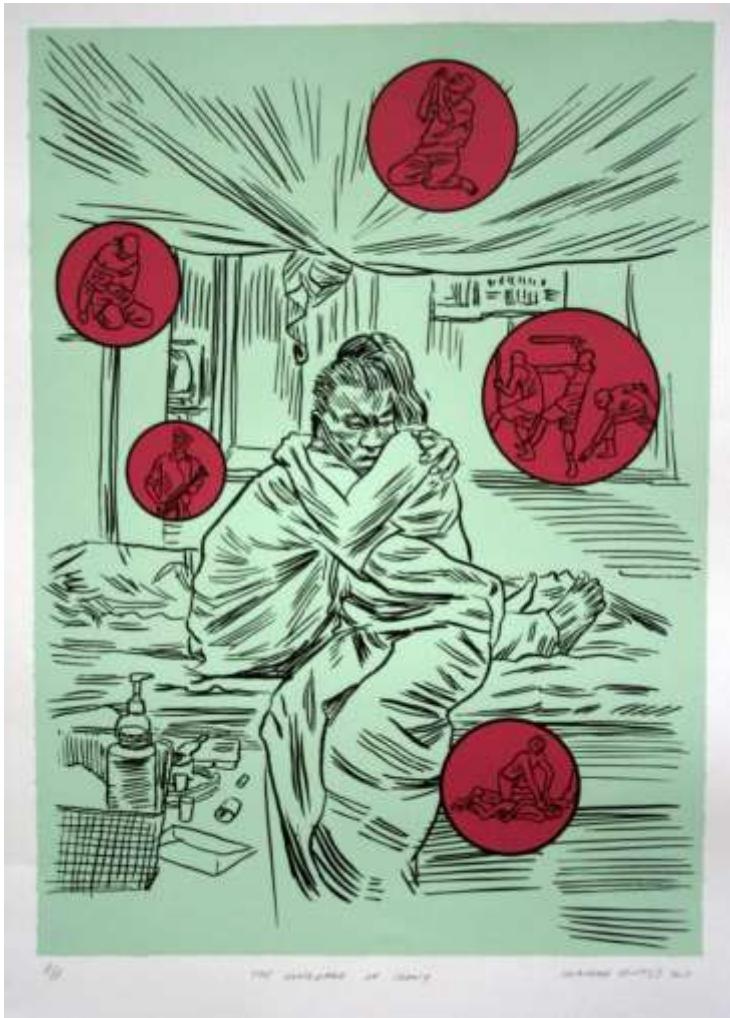
The system that never gave peace

Corkwood, pine and acrylic

36 cm x 26 cm x 14 cm

Reserve Price: R 4 500

This work talks about revenge. The man in the green shirt is avenging the brutal system of apartheid. The bees were set up inside the white only toilet to attack those previously privileged people. Apartheid was not a good system of governance and it did not give peace and avenging it also will not give us peace. If Mandela avenged apartheid, we would have understood but after all his suffering, he decided to forgive



Conrad Botes

Language of Irony

Silkscreen

55 cm x 40 cm

Edition: 30 (A/P)

2011

Reserve Price: R 2 600

Botes considers himself to be a comic artist, and even though he may digress into making paintings on glass, or handsome and brilliant objects of furniture and lights, it is the jagged graphic line, the searingly acid, iconoclastic storyline which cuts to the heart of the sacred cows of Afrikaner culture which turn him on artistically.

Review

Lot 18



Conrad Botes

Aalwyne naby infanta

Silkscreen

40 cm x 39 cm

Edition: 14 of 20

2012

Reserve Price: R 2 600



Conrad Botes

Meaning of the Mask

Silkscreen print & chine collé

32 cm x 32 cm

Edition: 5 of 15

2012

Reserve Price: R 2 600

Review

Lot 20



Conrad Botes

Beyond Self-Pity

Silkscreen print & chine colle

34 cm x 32 cm

Edition: 10 of 15

2012

Reserve Price: R 2 600

Review

Lot 21



Conrad Botes

Havana

Silkscreen print & chine collé

12 cm x 22 cm

Edition: 15 of 20

2012

Reserve Price: R 2 600

Review

Lot 22



Craig Smith

Could not see the Would

Oil on canvas

60 cm x 80 cm

2012

Reserve Price: R 6 000

Review

Lot 23



Craig Smith

Mask of Mindfulness

Oil on canvas

80 cm x 80 cm

2013

Reserve Price: R 8 000

Review

Lot 24



David Goldblatt

Malebogo Informal Settlement, Herzogville, Free State

Digital Print on 100% cotton rag paper

42 cm x 59.5 cm

Edition: 1 of 10

2007

Reserve Price: TBC

Goldblatt, born on 29 November 1930 in Randfontein, is a South African photographer noted for his portrayal of South Africa during the period of apartheid and more recently that country's landscapes.

Review

Lot 25



Franli Meintjes

Runaway Greed 2

Charcoal and pit on paper

194 cm x 152 cm

2014

Reserve Price: R 5 000

Meintjes obtained her BA (FA) in 2004 from the University of the Free State. Two of her artworks were selected for the Absa L'Atelier art competition in 2004. In 2013 and 2014 she was selected in the top 10 of the Absa L'Atelier. She works in the medium of embroidery and mixed media. the primary focus and preoccupation of her work is the ever increasing exploitation of human beings today, especially those coming from lower socio-economic backgrounds. She aims to provoke questions of our society and its pervasive apathy today.

Review

Lot 26



Franli Meintjes

Pop-Dependence

Charcoal and pit on paper

176 cm x 78 cm

2014

Reserve Price: R 3 000



Givan Lötz

Figure I

India ink on cotton rag

25 cm x 35 cm

2013

Reserve Price: R 3 500

Multidisciplinary creative practitioner Lötz escapes definition and can usually be found stretching, subverting or otherwise beguiling our understanding of the creative production. He is at once a visual artist and musician who lives and works in Johannesburg. He holds an honours degree in Information Design from the University of Pretoria. Since 2005 he has worked on projects ranging from creative design solutions to live performances and self initiated works for gallery exhibitions.

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Lot 28



Givan Lötz

Figure D

India ink on cotton rag

25 cm x 35 cm

2013

Reserve Price: R 3 500

Review

Lot 29



Gordon Froud

Spikey cow (after Warhol)

Digital print on archival paper

84 cm x 65 cm

Edition: 2/15

Reserve Price: R 3 000

Froud has been actively involved in the South African and international art world as an artist, educator, curator and gallerist for the last 30 years. He has shown on hundreds of solo and group shows in South Africa and overseas and has served on many arts committees throughout South Africa. He has judged many of the important Art competitions from local to national levels in South Africa. Froud graduated with a BA(FA) Hons from the University of Witwatersrand in 1987, a Higher education Diploma from the same university in 1987 and a master's degree in Sculpture from the University of Johannesburg in 2009 where he runs the Sculpture department as a senior lecturer. He has taught continuously at school and tertiary level in South Africa and in London since 1990. He directed Gordart Gallery in Johannesburg from 2003 to 2009 showcasing work by new, upcoming artists. where he showcased the work of new, up and coming artists.



Gordon Froud

As above so below

Digital print on archival paper

84 cm x 65 cm

Edition: 1/15

Reserve Price: R 3 000

Review

Lot 31



Heidi Fourie

Carry, Brazil

Oil on panel

40 cm x 50 cm

2014

Reserve Price: R 5 000

Carry, Brazil forms part of an ongoing series entitled, "Palming", consisting of visual interpretations of Fourie's virtual travels or palm tree hunting sessions on Google Earth. Fourie visits and explores distant locations, "walking" around until she finds a palm tree (commonly associated with exoticness, extravagance and escape) retaining and emphasizing the distortions or digital artefacts present in the computer stitched version of reality. She couples these "travel snapshots" with subtitles, appropriated from A Handbook of Travel-talk by J Murray, 1871.

Fourie, born in 1990 in Pretoria, completed her BA Fine Arts (cum laude) in 2012 at the University of Pretoria, specialising in painting, where she received the Bettie Cilliers Barnard bursary for Fine Arts. She has participated in a number of group exhibitions, mainly in Pretoria Johannesburg and has also been a finalist in Sasol New Signatures (2011, 2013, 2014), Absa L'Atelier (2013 (top 10), 2014), Thami Mnyele Fine Art Awards (2012, 2013) and SPI Portrait Awards (2013). She is currently working as a full time fine artist and has been chosen as the 2014 mentee by Lizamore & Associates gallery in Johannesburg to work towards a solo exhibition, with the guidance of Frikkie Eksteen, as her mentor.



Helena Hugo

Africa I

Pastel on board

41,5 cm x 41,5 cm

Reserve Price: R 2 000

“Hugo's realistic accuracy transcends conventional notions of realism not so much because of her technical ability, but because her paintings and drawings of people somehow capture the essence of each particular subject and the very essence of what it is to be human.” - Peter Machen

Hugo is essentially a portrait artist who prefers to portray those individuals who are often overlooked or taken for granted. Her subject matter ranges from portraits of South African Labourers to, more recently, studying the effects which the age old pseudo science called physiognomy still has on our society

In her “working portraits” Hugo aims to bring to the viewer's attention the significance of every job and the role it plays in a society presenting the workers of our country to the viewer as individuals with reconsidered status and importance.

Review

Lot 33



Helena Hugo

Where have all the centaurs gone?

Scraperboard

38 cm x 31 cm

Reserve Price: R 2 000



Henk Serfontein

Africanus I

Oil on panel

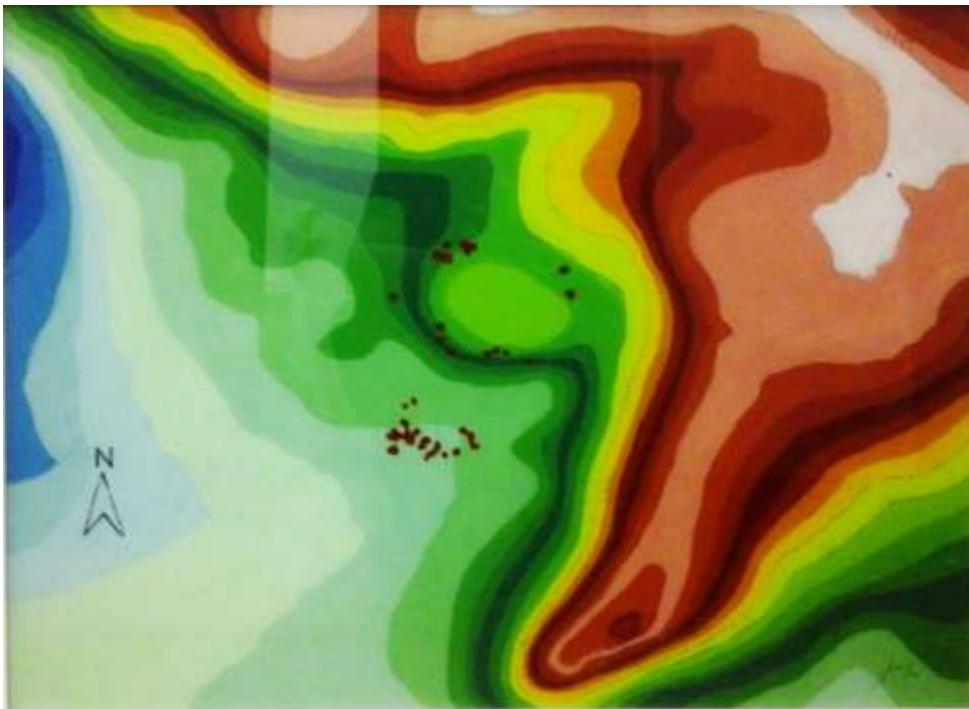
84 cm x 99,5 cm

2013

Reserve price: R18 000

The painting “Africanus I” forms part of Serfontein’s “Night Watch” series of paintings in which he documented watch-dogs in suburbs of Cape Town, including Woodstock and Elsiesrivier.

Serfontein holds a degree in Fine Art and has also studied at the Cité Internationale des Arts in Paris, France. He is primarily known for his evocative nightscape paintings. He has held 6 solo exhibitions of which two were international shows. He is a previous merit award winner of the Absa L’Atelier Award. His works can be found in collections of Absa, GENCOR, Rand Merchant Bank, SASOL, Webber Wentzel, SPIER, Nando’s UK, Pretoria Art Museum and numerous private collections.



Jacki McInnes

Climate Change

Acrylic on glass

57.5 cm x 41.5 cm

2014

Reserve price: R 4 875

McInnes lives and works in Johannesburg.

Her art tends towards a style of binary interrogation: migrancy versus xenophobia, material aspirations versus poverty, the survival strategies of newly urbanised populations, and the complexities associated with the lived realities of late-capitalism.

Current work, in particular, explores the contradictions inherent in present-day human thought and behaviour, especially regarding the disconnect between material aspiration, rampant consumerism, wasteful practices, and their disastrous effect on our planet and ultimate future.

Review

Lot 36



Jaco van Schalkwyk

Offer: Die kratte van 'n lewe kan so maklik breek

Oil on canvas

102 cm x 150 cm

2012

Reserve Price: R 25 000

Van Schalkwyk plays with "Painting's" relationship to the "Documentary" in order to engage a world 'freeze-framed' in time. Through his painterly investigation of the everyday life of an isolated community, Jaco captures the passage of time and its navigation of the temporal to the eternal. The work draws from a 5-year period of observation of the Jatniel faith home community where he spent his childhood. Documenting the everyday activities and rituals; traditions and values; the environment and the effect time has on this community of people, he elevates the mundane to create a metaphor for life as a spiritual activity, highlighting their value system of putting God and community ahead of the individual.



Jaco van Schalkwyk

Sacrifice: My Mothers dress Study 3

Mixed media on paper

70 cm x 101 cm

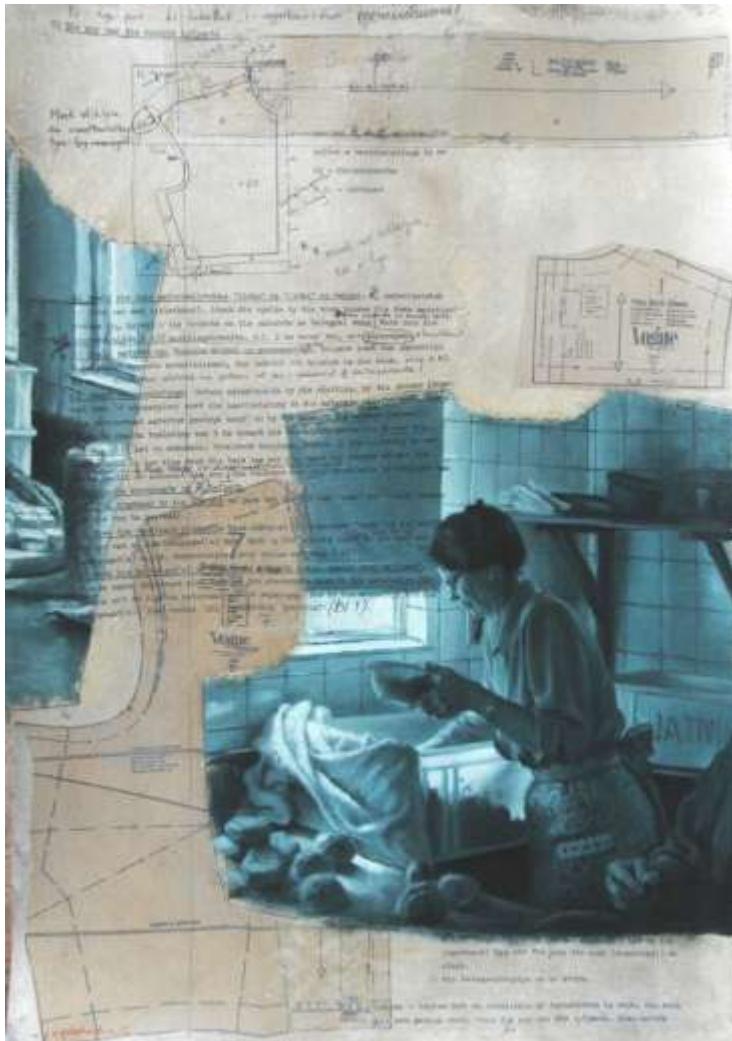
2012

Reserve Price: R 9 000

Van Schalkwyk was born in 1981 in Benoni. He holds a BA degree in historical studies at UNISA. He frequently travels abroad to take him to some of the world's great art museums and international exhibitions. He has participated in numerous exhibitions both here and aboard and is represented in several collections..

Review

Lot 38



Jaco van Schalkwyk

Sacrifice: My Mother's dress Study 4

Mixed media on paper

70 cm x 101 cm

2012

Reserve Price: R 9 000

Review

Lot 39



Jaco van Schalkwyk

Koelerstoep: Studie in wit

Mixed media installation

75 cm x 100 cm x 5 cm

2012

Reserve Price: R 8 000

Review

Lot 40



Jan Maanda Tshikhuthula

U khwathisa (to make it strong)

Lino cut

84 cm x 59,4 cm

Edition: A/P

2014

Reserve Price: R 4 000

Tshikhuthula was named after his grandfather. His name was given to him by their neighbour while living in Tzaneen who was an old woman. She used to Tshikhuthula a lot about his grandfather and encourage him to stay focused on what he was doing. In this body of work Tshikhuthula uses various object to depict his grandfather's presence..

Tshikhuthula was born in a small town of Tzaneen (South Africa) in 1983. His love for Art began when he was only 12 years of age where he learned drawing and painting landscapes. He then took it further by enrolling himself at Matongoni Art Academy in 2005. During this time, he was introduced to the variations of media and methods, enabling him to explore wood sculpture, paper-mash, clay and stone. This was the time when he was mentored, and his talent cultivated by the founder of the academy, Avhashoni Mainganye. The next chapter of Tshikhuthula's journey as an artist was with Artist Proof Studio in 2009 where he learned different art forms of printmaking which significantly cultivated him to become the artist he is today. This part of his journey opened a lot of doors for him, and saw him working with the industry's heavyweights, such as William Kentridge and Nandipha, amongst many others.



Jan Maanda Tshikhuthula

U di lungisela (to be prepared)

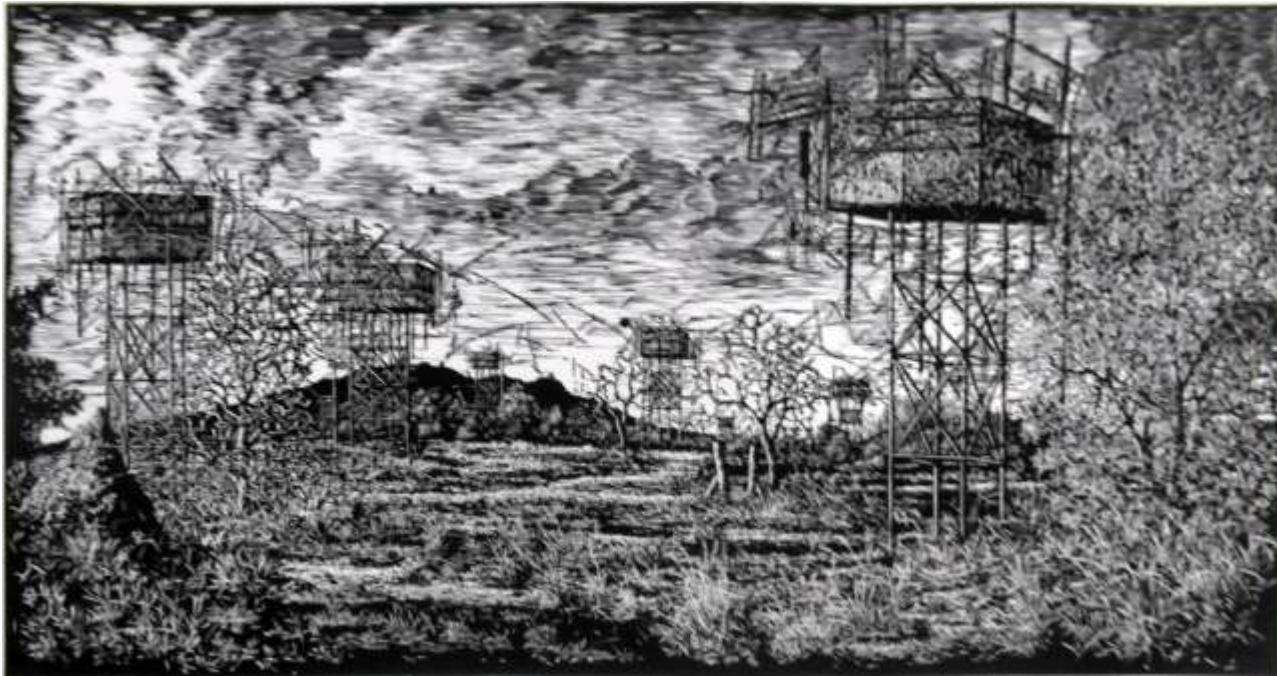
Lino cut

95 cm x 139.5 cm

Edition: A/P

2014

Reserve Price: R 7 500



Jan Maanda Tshikhuthula

Ndo kumba (to collect)

Lino cut

95 cm x 139.5 cm

Edition: A/P

2014

Reserve Price: R 8 000



Justin Dingwell

Ascension Gold

Photographic print

84 cm x 59,4 cm

Edition: 2/10

2013

Reserve Price: R 14 000

Dingwell has an eye for the unusual, a passion to explore avenues less travelled, and the desire to create images that resonate with emotion. Justin Dingwall is a successful commercial photographer, as well as a contemporary artist. Having exhibited both locally and internationally and recently making the top 10 in the Absa L'Atelier 2014.



Justin Dingwell

Ascension Silver

Photographic print

84 cm x 59,4 cm

Edition: 10

2013

Reserve Price: R 14 000

This photographic project is an ongoing portrait project between model Thando Hopa and photographer Justin Dingwell.

Thando Hopa is a full time legal prosecutor in the NPA who is using her visibility to address the negative perceptions surrounding albinism. In all of Justin's images Thando's embodies a saintly angelic beauty that is created through lighting, styling, makeup and poses. this series developed into an exploration of the aesthetics of albinism in contrast to the idealized perceptions of beauty. It began as an interest to capture what is normally not perceived as "average beauty". Justin was intrigued to show what he perceived as a different type of beauty, a beauty in difference.

Review

Lot 45



Kathleen Sawyer

Actos of Immorality

Ballpoint pen on card

29,4 cm x 21 cm

2014

Reserve Price: R 950

Sawyer is currently doing her postgraduate studies at Rhodes University, Grahamstown. She was a 2013 Absa L'Atelier Merit Award, thereby receiving a residency with the Ampersand fellowship in New York City.



Kirstie Nel

Guru Asaram Bapu

Handbound books and monoprints

34 cm x 21.5 cm

2013

Reserve Price: R 2 600

Nel, received her BA in Visual Arts (Fine Arts) from Stellenbosch in 2013. She is currently finishing her undergraduate modules in Psychology and working at Horizon House - a residential home for people with a primary intellectual disability - as a Life Skills instructor. She was a top ten finalist in the Absa L'Atelier this year and her work serves as a commentary on the problem of rape in society. She hopes to further her studies in Art Therapy next year and to continue making art.



Kirstie Nel

Meet and Greet

2013

Handbound books and monoprints

34 cm x 21.5 cm

Reserve Price: R 2 600

The works on display focuses on how religion can be wielded as a tool with which certain actions and beliefs are be justified. "Meet and Greet" looks at various figures while "Guru Asaram Bapu" focuses on a singular figure revolving around the well publicised rape of Jyoti Singh Pandey. As a result, both works investigate how religion can be used as an excuse with which violence and discrimination against women are justified.



Lehlogonolo Mashaba

Noise VII

Fineliner & watercolour on fabrianno paper

65 cm x 65 cm

2012

Reserve Price: R 9 500

Mashaba was born in Kwa-Thema, Johannesburg, in 1983. He began his art education at the Funda Center in 2003. He later enrolled at the Artist Proof Studios where he obtained a certificate in design and printmaking in 2004. In addition to creating his own work, Mashaba has participated in numerous group exhibitions in South Africa, France, and United States of America. His work has been part of the Artists Proof Studios booth at the Johannesburg Art Fair since its inception in 2008. Mashaba has been involved in a number of art residencies, which include the Rendezvous Art Project in France and the Artists Image Resource in America.

Engaging with information culture, Mashaba assimilates the ambiguous presence of found text into primal human forms. The laboursome process of cutting relief prints, re-cut on paper and re-assembled, draws attention to hand-made processes and the strength and frailty of the human body faced by digital technology.



Lehlogonolo Mashaba

Markings of belonging vii

Silkscreen

68 cm x 50 cm

2013

Reserve Price: R 7 500

Review

Lot 50

Lionel Smit

Untitled #2

Etching on Zerkall intaglio 280 gsm Paper

69 cm x 67 cm

Edition: 22 of 24

2014

Reserved Price: R 20 000



Smit was born in Pretoria, South Africa, in 1982. He started exhibiting straight after attending art school at Pro Arte Alphen Park. He now lives and works in Cape Town and is best known for his contemporary portraiture reinterpreted through monumental canvases and sculptures. Smit exhibits locally in South Africa where he is considered one of the country's youngest investment artists. He has recently exhibited in art fairs in Amsterdam, Germany, India, Miami, Monaco, London and Hong Kong. Over the past ten years he has established a substantial international following with works in collections ranging from the Standard Chartered Bank to the Laurence Graff Art Collection at the Graff Delaire wine estate. Smit's work has been exhibited at the National Portrait Gallery in London, where it was chosen as the 'face' of the BP Portrait Award in 2013. He was recently honoured with a Ministerial Award by the Department of Culture for Visual Art, and a highlight of his career has been the publication of one of his paintings on the cover of a recent Christie's auction house catalogue.



Louise van der Bijl

Complexity is the pleasure

Oil on canvas

90 cm x 80 cm

2013

Reserve Price: R 6 000

Van der Bijl (b. 1984) completed a BA Fine Arts degree at the University of the Witwatersrand (2007). She has exhibited on numerous group exhibitions including Joburg Joburg, Corner House Johannesburg (2014); Showcase 1, Bayliss Gallery, Johannesburg (2014); Diptych, Braamfontein (2013), The Joburg Fringe, Braamfontein, (2012); The Ithuba Arts fund Exhibition, Johannesburg (2011); The Art of Assemblage, side exhibition at JoburgFringe (2011); Sites of Memory, The Thompson Gallery, Johannesburg (2008); Collaborations, Johannesburg (2007); and Work in Progress at a Sandton construction site (2007). She worked as the gallery manager of Brodie/Stevenson gallery from 2008-2010. In 2010 she co-founded and now runs a collaborative artists' organisation called Assemblage. She held her first solo exhibition Memory Game at the Ithuba Arts Gallery, in 2014.

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Lot 52



Louise van der Bijl

Where it belongs

Oil on canvas

80 cm x 70 cm

2013

Reserve Price: R 5 000

Van der Bijl is fascinated with Johannesburg and began painting her experience of the city while studying Fine Art at the University of the Witwatersrand. She also paints from photographs that she takes while moving around the city. Her paintings tell a story of her experience of the city, of her experiences of life and of the places and spaces that shape the existence of people living in Johannesburg.



Lucas Thobejane

Untitled

Wood

72 cm x 25 cm x 25 cm

Reserve Price: R 10 000

Born: Ga-Nkoana Village, Sekhukhune District, 1973. Lives and works in Ga- Nkoana Village. Major exhibitions: Polokwane Art Museum; Absa Gallery, Johannesburg; Franco Mozambique Museum; Sasol Gallery, Stellenbosch; Gordart Gallery, Johannesburg; Sasol New Signatures Competition; Absa L'Atelier; Spier Contemporary 2007/08.

Review

Lot 54



Lucas Thobejane

Untitled

Wood

76 cm x 24 cm x 14 cm

Reserve Price: R 10 000



Michael Meyersfeld

Zebra Crossing

Photographic print

59 cm x 38.5 cm

2000

Reserve Price: R 7 000

Meyersfeld photography began at a very young age. He obtained a B.Com degree at the University of the Witwatersrand. He entered the world of professional photography in 1970. His fine art and commercial work co-existed for the next 20 years. In 1998 his focus changed to fine art; exhibition and publications. Micheal has won numerous awards, the most recent being a Gold at the London AOP Awards.

Review

Lot 56



Mongezi Ncaphayi

Play

Mixed media

76,5 cm x 88 cm

2014

Reserve Price: R 6 000

Ncaphayi was born in 1983 and graduated with a Diploma in Art and Design from Ekurhuleni East College, as well as a certificate from Artist Proof Studio.

Ncaphayi's work explores issues of politics, power, gender and social atrocities that govern daily lives. It is also an unearthing of a collective history of a people displaced from the homelands into an urban system and landscape, thus raising issues of colonisation of the individual: physically and psychologically; and the simulation of other cultures imposed. The area of focus is generation gaps; personal relationships; the inheritance of our countries' history and the significance of roles of male and female in our society, comparing between the past and present.

Ncaphayi first collaborated with David Krut Print Workshop on a series of monotypes in 2013.

Ncaphayi was the recipient of the Gerard Sekoto Award at the 2013 Absa L'Atelier Awards.



Ross Passmore

Spire

Collagraph print

100 cm x 70 cm

Edition 1/5

Reserve Price: R 3 420

Review

Lot 58



Ross Passmore

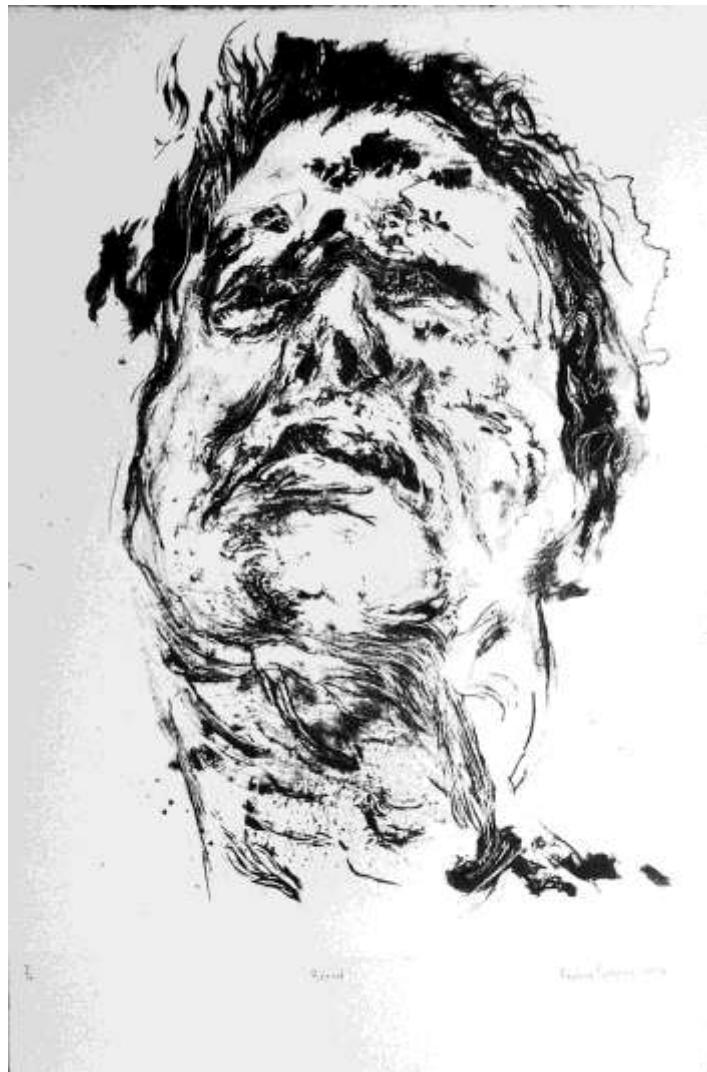
Shiftting Skies 3

Collagraph print

100 cm x 70 cm

Edition 1/5

Reserve Price: R 3 420



Pauline Gutter

Ahead

One colour lithograph on Sanders Waterford paper, 300 gsm

58 cm x 38 cm

Edition: 3/10

2014

Reserve Price: R 3 500

Gutter is based in Bloemfontein. She was the 2013 Absa L'Atelier art competition winner.

She has participated in a number of solo and group exhibitions and is a recipient of a number of awards and accolades for visual arts.

Review

Lot 60



Philiswa Lila

Blood, Sweat and Tears

Oil on canvas, on board

45 cm x 93 cm each

2014

Reserve Price: R 8 000 each





Ramarutha Makoba

Family Tree (blue)

Charcoal, acrylic and chalk pastels

114 cm x 88 cm

2014

Reserve Price: R 10 000

Makoba was born in Soweto where he continues to live and work. He also spent a lot of time in Polokwane which had a huge influence on his work. He had a passion for art from an early age and at age 13 he attended art classes at a local community centre. He later attended workshops at The Johannesburg Art Gallery and successfully completed courses at Fuba before joining the Artist Proof Studio in 2004. He has participated in a number of group and local shows. To Ramarutha, different printing techniques tell a different story on paper.



Ramarutha Makoba

Family Tree (red)

Charcoal, acrylic and chalk pastels

114 cm x 88 cm

2014

Reserve Price: R 10 000



Ramarutha Makoba

Family Tree (Purple)

Charcoal, acrylic and chalk pastels

114 cm x 88 cm

2014

Reserve Price: R 10 000

Review

Lot 64



Roger Ballen

Yo-landi with rats

Photographic print

114 cm x 88 cm

2012

Reserve Price: R 15 000

Ballen has been shooting black and white film for nearly 50 years. He believes he is part of the last generation that will grow up with this media. Black and white is a very minimalist art form and unlike colour photographs does not pretend to mimic the world in a manner similar to the way the human eye might perceive. Black and white is essentially an abstract way to interpret and transform what one might refer to as reality.

Ballen was born in new York City, New York, in 1950. He has lived in Johannesburg since the 1970s. Through the collaboration on some of *Die Antwoord's* music videos, which have received more than 30 million hits on YouTube, Ballen's paintings and sculpture have gained broader exposure globally.

Review

Lot 65



Ruan Huisamen

Dark Figure Study

Charcoal

64 cm x 45 cm

2014

Reserve Price: R 3 500

The term realism is difficult to define. Flawless radiance pervades the depictions of human beings in popular culture, transforming the human body into one of godlike perfections. Huisamen's interests is people and their perceptions, his work emphasises and intensifies the features of the body, attempting to draw out his subject's vulnerability and to an extent their humanity rather than conceal them behind a façade of immaculacy. From the viewer he only asks them to observe, never to try proselytize.

Review

Lot 66



Sandra Hanekom

Pandora's Forrest

Oil on archival linen board

40,5 cm X 46 cm

2014

Reserve Price: R 10 000

Hanekom was born in 1971. After matriculating from the Johannesburg School for the Arts (previously Die Kruin), she studied Fine Arts at Stellenbosch University. She has been working as an artist from 1994, participating in various group exhibitions both nationally and internationally. She had her first solo exhibition, titled "Waiting", in 1998 at the Open Window Contemporary Art Gallery in Pretoria. In 2001 she had her second solo exhibition, "Muf", at the Bellville Art Gallery.

In 1999, she curated the "Anima-I" exhibition together with Wilna Coetzer, representing such remarkable artists as Lien Botha, Fritha Langerman, Hanneke Benade and Doreen Southwood.

She has served on the boards of the Durbanville Cultural Society, the East London Art Society and the Bellville Arts Board. She was the past three years the festival visual arts curator for the Absa KKNK.



Sandra Hanekom

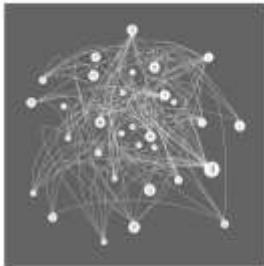
The bell tolls for yellow bird

Oil on archival linen board

40,5 cm X 46 cm

2014

Reserve Price: R 10 000



Stephan Erasmus

Flight Pattern I & II

Silkscreen prints

70 cm x 100 cm each

Edition: 10

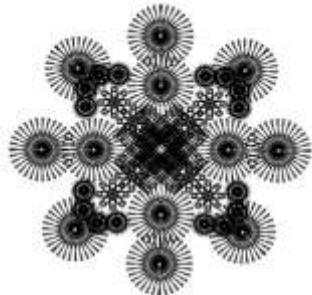
2010

Reserve Price: R 5 000

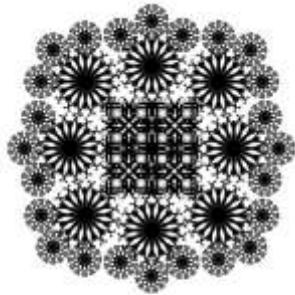
Erasmus is a practising artist based in Johannesburg. His art production is evolving into an exploration of aspects of communication, specifically the strangely sublime communication that unfolds between a lover and his muse. Although the emotional strength captured in the writing of love letters are forgotten as time passes. This forgotten conviction and insignificance of the man's power and strength in comparison with love and its partner, loss, that directs Erasmus' traversing of this maze.

Review

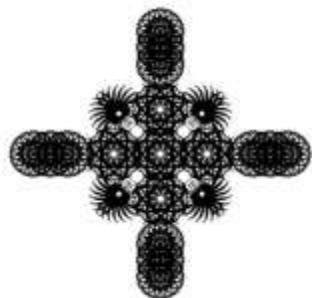
Lot 69



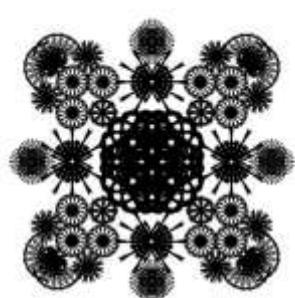
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Stephan Erasmus

Crystal Series (a selection)

Digital print on archival paper

50 cm x 35 cm each

Edition: 1/6

2013

Reserve Price: R 5 000

Stephen Rosin

Quantitative Easing

Deactivated antique revolver, 1\$ bills, 30 mm used ordinance, antique gentleman's collars, Damask cloth, pinstripe suit cloth, wood, silver star pendant, silver heart pendant

63 cm x 71 cm

2013

Reserve Price: R 9 900

Rosin was born in Rhodesia in 1975. He graduated cum laude with a B.tech degree in Fine Art from the Nelson Mandela Metropolitan University in 1999 and was the winner of the Absa L'Atelier art competition.

His artistic practice is characterized by a conceptual approach to issues involving Globalization, the Central Banking system, the Superstition that he believes is Government, and the staged-show that surrounds it all. He sees his work as a vehicle for exposing this 'show' as the spectacle that it is and is fast fashioning himself as somewhat as a court-jester on the local art scene.



Review

Lot 71

Stephen Rosin

Denomination (Currency)

Acrylic, ink, gouache, pencil and spray paint on newsprint impregnated with beeswax

32.2 cm x 99.6 cm

2014

Reserve Price: R 5 900





Suzanne Erasmus

Abridged Narrative 1

Digital print on archival paper

35 cm x 50 cm

Edition: 2/3

2013

Reserve Price: R 1 250

Erasmus is based in Johannesburg. She completed her studies in Fine Art at the University of Cape Town's Michaelis School of Art in 2000 specialising in printmaking and bookbinding. In 2009 she completed her master's degree in Fine Art at the University of Johannesburg.

She has participated in a number of solo and group exhibitions. She was a participant of the Master of Art in the Public Sphere (MAPS) programme; an exchange programme between the Ecole Cantonale d'Art du Valais (ECAV), in Sierre, Switzerland and the University of Johannesburg, South Africa.

She is currently Lecturer in Critical Studies at Greenside Design Center, College of Design, Johannesburg.

Review

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